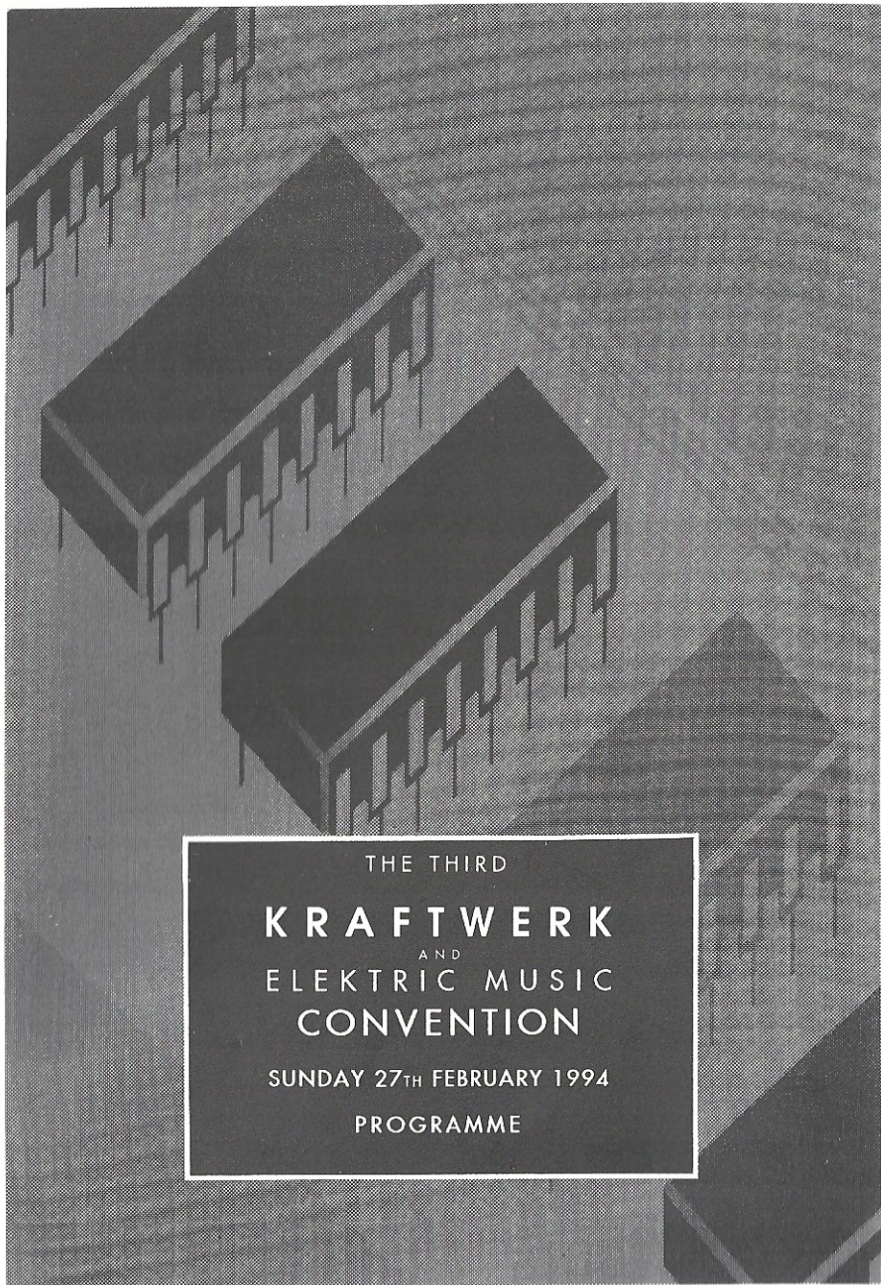




THE THIRD

KRAFTWERK
AND
**ELEKTRIC MUSIC
CONVENTION**

SUNDAY 27TH FEBRUARY 1994

PROGRAMME

Electronic Aktivität
Brought to you by
www.keepwerking.co.uk

Remember to visit
Aktivität on line
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AKTIVITÄT

KRAFTWERK FANZINE

This document contains the scanned pages of one of the Kraftwerk Aktivität Fanzines or complimentary publications that were produced from 1992 through to 1998.

During this time 10 Fanzines were published along with various update issues and other complimentary publications.

The scans have only been altered for clarity, with the exception of addresses and phone numbers that have now been blocked out. So please note that all errors and miss-information are as they appeared at the time of publication. Later issues tried to address the earlier problems as the production team put more stringent editorial practices in place.

THE THIRD,
UNOFFICIAL
KRAFTWERK/ELEKTRIC MUSIC CONVENTION
SUNDAY 27TH FEBRUARY 1994

- TIMETABLE OF EVENTS -

- 10.30 **ARRIVAL: MEETING POINT.**
- 11.00 **OFFICIAL WELCOME**
Introduction to stewards, explanation of the days events
- 11.15 **FREE TIME**
Your opportunity to meet fellow convention goers
- 11.30 **'SOUNDS LIKE KRAFTWERK'**
The chance to hear some of the more hard to find Kraftwerk music.
- 12.00 **FREE TIME**
- 12.15 **VIDEO SHOW**
The opportunity to see some of the latest video material on both Kraftwerk and Elektrik Music from around the globe.
- 1.00..... **BUFFET**
Time for eats and the chance to converse with each other.
- 1.45..... **ELEKTRO KINETIK**
Debuted at last years convention, Elektro Kinetik play their own versions of the music of Kraftwerk once again.
- 3.15..... **FREE TIME**
- 3.30..... **ASK THE PANEL**
No, not a quiz show a la 'Ask The Family'!! Your chance to ask about whatever you want to know on Kraftwerk or Elektrik Music - if we know it, we'll do our best to answer it!
- 4.15..... **FREE TIME**
- 4.30..... **RAFFLE**
Your chance to win some goodies!
The winner of the AKTIVITÄT crossword in issue 5 will also be drawn.
- 5.00..... **FORMAL CLOSE**

OTHER FEATURES THROUGHOUT THE DAY;

All day video show

A selection of older Kraftwerk video material, already shown at the previous conventions, will be on display throughout the day.

Picture display

A selection of classic, rare and unusual pictures of Kraftwerk's image throughout the years will be on display all day.

The times are merely as a guide and may be altered to accommodate other items of interest.

The convention has been organised by fans, for fans.

Convention organiser: Paul Wilkinson

Additional help: John Shilcock, Ian Calder

ELEKTRO KINETIK

Following their appearance at last years convention, Elektro Kinetik are again providing the musical entertainment.

Like Kraftwerk, Elektro Kinetik perform with their entire studio on stage, and their equipment ranges from early analogue synthesizers to modern digital samplers. Each piece of equipment is interfaced with the next, providing a comprehensive and powerful sound system.

There have been many changes since the last convention. Elektro Kinetik have spent the last 12 months up-dating songs using new sampling and sequencing technology, but still, however, retaining the faithful analogue equipment. Computer graphics have been added to most songs and will be synchronised to the music using a specially devised synchronisation technique.



Joining Elektro Kinetik this year as guest musician is **Simon Darvell**, who will be playing drums, guitar(!) and additional keyboards.

Also helping will be Dave England, who will be taking audio and video recordings, and Paul Wilkinson, who will be controlling the computer graphics and video footage.

Elektro Kinetik are...

Colin Jordan, a computer programmer who is the technical brains of the band. Since the late 1970's, Colin has written, recorded and produced his own music and, while still at school, formed his first band, '**Axxent Opaque**'. During the last year, Colin acted as musical producer and sound engineer for David England's highly acclaimed art installation '**Divine Messengers**' at Machynlleth last September. As well as the musical sequencing and programming, Colin has created all the computer graphics used in today's performance.

Shirleyann Davies is a classically trained clarinet and saxophone player who 'found' electronic music in the early 1980's when she bought her first synthesizer. Shirleyann has appeared on radio and television and writes and records her own brand of electro-acoustic music. At present she works in Economics Development and teaches the clarinet and saxophone.

Simon Darvell is currently studying studio technology/music at Bangor University. He discovered electronic music with the help of Colin Jordan (assisted by some strong rope and a pair of headphones) in the late 1970's, and was surprised to find he liked it! A classically trained woodwind player, he then moved on to play keyboards, drums and electric guitar and has not looked back since. Simon is a talented musician with a wide range of musical experience including orchestral, rock and jazz work.

Electronic equipment used

Akai S01 digital sampler, ARP Axse synthesizer, Casio CZ5000 synthesizer, Casio SK5 mini sampling keyboard, Firstman MS01 sequence synth, JHS Pro-Rhythm drum synth, Korg MS10 synth, Korg MS20 synth (x2), Korg MS50 expansion module, Korg SQ10 analogue sequencer, Korg MS02 synth interface, Korg VC10 vocoder, Roland SH101 synth, Roland MC202 micro composer, Roland MSQ700 digital sequencer (x2).

Sequential Circuits Pro-One synth, Yamaha TX81 synth module, Yamaha DD11 digital drum pads, Yamaha WX11 MIDI wind controller, plus various custom built remote control devices!

Finally, thanks must go to the following people who have helped to make today's performance possible; David England, Paul Wilkinson, Alan Hardy, Don Williams and Leigh Jordan.



Contact address;

AUTO-STEREOGRAM

On the back cover of this programme there is a specially created auto-stereogram. Designed by **John Shilcock**, this image, if viewed correctly, will reveal a three dimensional logo familiar to Kraftwerk fans who know how to fahr'n, fahr'n, fahr'n....! Other examples are on display at the convention.

How to view the image...

Hold the image so that it touches your nose. (Ignore those who might be tempted to make comments at you!)

Let the eyes relax and stare vacantly off into space, as if looking through the image.

Relax and become comfortable with the idea of observing the image without looking *at* the image.

When you are relaxed and not crossing your eyes, move the page *slowly* away from your face, perhaps an inch every two or three seconds.

Keep looking through the page. Stop at a comfortable reading distance and keep staring.

The most concentration is required when 'something' starts to form, because at that moment you will instinctively look *at* the page, rather than look through it.

If you look *at it, start again*.

PICTURE DISPLAY

The picture display that is on view at the convention has been put together by **Ian Calder** and **John Shilcock**.

Special thanks for their help with this project go to;

Paul Corner, Gunther Pöcker, Emilio Giarretta, Basile Tonino, Luca Morandi, Stewart Ord, Jan Sundstrom, Gilles Garneau, Marcus Brink and friends (K-L-S).

AKTIVITÄT PRODUKT 1994

